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## The Fully Framed Model Building the Swan Class Sloop Pegasus 1777 VOLUME III

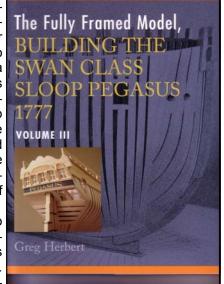
By Greg Herbert, DVM

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In the last three years, two of the most popular model ship books to hit the market were David Antscheri's The Fully Framed Model, HMN Swan Class Sloops 1767-

1780, Volumes I & II. For many of us wanting to raise our modeling another to level. these two books provided a means by which this could be accomplished. These two provide volumes every detail required to replicate a scale late eighteenth century English man of war.

An individual who was a huge contributor to these books was Greg Herbert. Working in conjunc-



tion with David, Greg began building his *Pegasus* based on Antscherl's drawings and methods. Many of the illustrations in Volumes I and II come from the 1000 plus photos Herbert took while documenting his work.

Unfortunately, Antsch-David erl's ability to write outpaced Greg's progress on his model. This and the limited space available within the books impacted the numof photos ber that could be



published. Many modelers, upon purchasing the set, noticed this, and expressed an interest in seeing more of Greg's work. This resulted in <a href="https://doi.org/10.100/jheps.nc./">The Fully Framed Model, Building the Swan Class Sloop Pegasus 1777, Volume III.</a>

The book is a remarkable photographic essay of every

step taken to produce a model that is portrayed in its completed state as a framed up vessel on the building

slip. Fortunately for us, Greg incorporated many interior items on the model that probably would not have been installed at that stage of construction on a real ship. Herbert refers to it as "artist's license", but readers will look at it as



a bonus, since it allows for additional documentation and photos.

Although Volume III could be used as a stand alone photographic reference for building a framed up 18th century model warship, it's main strength is when used in conjunction with Volumes I and II. Herbert arranged the book into twelve chapters, which corresponds to the layout of the first two books. Every photo in his book is accompanied by comments, which removes any doubt as to what the author is trying to convey. Many of these annotations also include a reference number, which helps the reader locate the corresponding chapter and section in Volumes I and II, if they need further information. This is a nice touch that ties all three volumes together, and makes them more user friendly.

Volume III contains nearly 500 photos of Herbert's *Pegasus*. Only a few of them are repeats from the first two books, and in each case they have been either enlarged, or cropped and enlarged for greater clarity.

An added bonus at the end of the book is the inclusion of four appendences. The first appendix features photos of other *Swan* class models that have been built, including the *Atalanta*, which is on exhibit at the National Mari-

time Museum in England. The second addition is actually an addendum to Antscherl's Volume II. It features information on the binnacle, rudder housing and a tiller variation. Appendix 3 features a copper sheathing scheme for the hull, and a planking expansion used on *Hornet*. The book closes out with a series of historical documents pertaining to various vessels within the class.

Bob Friedman, of Sea Watch Books stated that David Antscherl is hard at



work on Volume IV, which will cover masting and rigging. This book will be ready in the second half of 2010, and will complete a series, which is sure to become a classic among model ship builders and maritime historians.

Reviewed by Bob Filipowski